

Handwritten text in a vertical column on the left side of the palm leaf, likely serving as a title or index for the main text.

Main body of handwritten text in a traditional script, possibly Tamil or Grantha, written across the length of the palm leaf. The text is densely packed and includes several large, bold characters that may represent specific words or markers.

பலகையு
பிசய

காரணமென்றிது...
வசியமுள்ளவருள்...
அதிபலமுள்ளவருள்...
முதல்களென்றது...
நமஸ்கரிப்பது...
பெரியவருள்...
பெரியவருள்...
பெரியவருள்...

அதிபலமுள்ள
வசியமுள்ள
பெரியவருள்
பெரியவருள்

செய்து 86
அய்யுமே
செய்து
செய்து
யது செய்வது
யது 86

வெள்ளி 2 மெய்யாகி...
செய்து 86
அய்யுமே
செய்து
செய்து
யது செய்வது
யது 86

Handwritten text on the left side of the palm leaf, including a title and several lines of script.

Main body of handwritten text on the palm leaf, consisting of approximately 10 lines of script.

Handwritten text in an ancient script, likely Tamil, on a palm leaf manuscript. The text is densely packed and spans the length of the leaf. There are several large, dark circular marks or holes, possibly from insect damage or intentional markings. The script is finely etched into the surface of the dried leaf.

வெள்ளி உள்



திருவள்ளூர்

Handwritten Tamil script on a palm leaf manuscript. The text is organized into approximately 10 horizontal lines. The script is dense and cursive, with some characters appearing to be in a different dialect or style. There are several large, dark ink blotches or marks scattered across the text, particularly in the middle and lower sections. The leaf shows signs of age and wear, including some staining and irregular edges.

Handwritten text in Tamil script, likely a historical record or legal document. The text is densely packed and spans the width of the palm leaf. It contains several lines of script, with some characters appearing to be in a different script or dialect, possibly indicating a specific region or community. The text is written in a cursive style typical of traditional Tamil manuscripts.

Handwritten text on the left margin, possibly a date or a reference. It includes the characters 'புதுவாசல்' (Puduvassal) and 'சென்னை' (Chennai), which are locations in Tamil Nadu. The text is written vertically and appears to be a separate note or entry.

Handwritten text in an ancient script, likely Tamil, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the leaf. There are several dark, irregular spots and a prominent horizontal tear across the middle of the leaf, which may be due to age or damage. The leaf is mounted on a dark background.

நன்கு
வியு
இராகம்
காலம்
நாளை
பயக

சுயமீனா முதலநாளகுதினா ததணயமருமெகததிருதினைக - சுயமீனா^{மீனா}ப
புயபாணி^{யெ}காணடநாதினைகநா^லகாலாத^ம - ஸயகா^ததினைகமீன
பாதி^{யெ}யு^மமி^கக^{ரு}காளரி^{யி}லா^{ரு}நா^{தி}னைக - ரு^தய^{ரு}
கணியு^{ரு}லி^{ரா}ய^{மீ}னா^{சு}ப^கசு^னய^{லீ}மீ^{சு}ரா^{ரு}த^பய^{ரு}ம^{ரு}க^{ரு}
ரு^தப^யமா^னற^வஸ^{ரு}த^பக^{ரு}ய^{மு}க^{ரு}க^{ரு}ண^{ரு}ண^{ரு}ச^{ரு}
ரு^தக^{ரு}ய^{ரு}ச^{ரு}ல^{ரு}ம^{ரு} - ரு^யா^பய^{மா}தி^{ரு}ய[ா]ம^{ணி}க^{ரு}ன^{ரு}யி^{ரு}ல^{ரு}ய^{ரு}நா^{தி}னைக
எ^{ரு}ய^{ரு}ய^{ரு}ரு^{ரு}ம^{ரு} - க^{ரு}ப^{ரு}ப^{ரு}ப^{ரு}ய^{ரு}ய^{ரு}ய^{ரு}க^{ரு}க^{ரு}வி^{ரு}க^{ரு}ரு^{ரு}ய^{ரு}ய^{ரு}ய^{ரு}

நாழிகைகாணுமெ - அப்பாபுசமமுடலமபுபடுபாலடுவயணிபுஙடுகரலிண்டரைடுய
னனுமையொஉஉஅயயாபுணுமிலியமகுங்கமமிடுபாலநியடுகாலநாழிநாழிகையா
குமெ - டிசயயமாசிமுட - ஊகமகுஜமினடுகனிவொண்டரைநாழிகைடுமலுடுமெ - யுய
யபுரமுமுத்திராங் கட்டிவடுபாலுறடுதளபுண்டரைசி ஊடுமலரை - யுய
யவத்தடுமாயமி னாதிவஸிபுண்டரைடுகலஜமாண்டயிரு ககணலிலலநகு
டுஉஉடுதவடுகாது விளகடுமகரடுமலடுகலஜடுமாண்டரைநாழிகையாமுறம - எயுதிர்
வாயிட - நததுாடு வண்டயிலடுமுகாததீலகுலநாழிகை - விவதரலமிராவுமுடய

Handwritten text on the left side of the palm leaf, possibly a title or introductory notes.

Main body of handwritten text in Tamil script, covering most of the length of the leaf. The script is dense and appears to be a continuous passage.

Handwritten text at the bottom left of the leaf, possibly a signature or a date.

~~Handwritten text on the left side of the palm leaf, including a signature and some illegible characters.~~

Handwritten text in Tamil script on the right side of the palm leaf, consisting of approximately 10 lines of dense characters.

Handwritten text in a South Indian script, likely Grantha or Tamil, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is finely inscribed and shows signs of age, including some ink bleed-through from the reverse side. There are two prominent circular holes, likely from a traditional binding system. The text appears to be a form of liturgical or philosophical discourse.

Vertical text on the left margin, possibly serving as a title or a list of items. The characters are: ॐ, ॐ, ॐ, ॐ, ॐ, ॐ, ॐ, ॐ, ॐ, ॐ.

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately six horizontal lines. The script is dark and appears to be a traditional form of Tamil. The leaf shows signs of age, including a circular hole on the left side and some staining. The text is written in a cursive style, with some characters being more prominent than others. The overall appearance is that of an ancient or historical document.



Handwritten text in an ancient script, likely Tamil, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are several dark, circular holes or indentations along the leaf, which are characteristic of traditional palm leaf manuscripts used for binding books. The leaf shows signs of age, including some staining and wear at the edges.

Handwritten Tamil script on the left side of the palm leaf, including characters like 'கி' and 'யி'.

Main body of handwritten Tamil script on the palm leaf, featuring various characters and symbols such as 'சு', 'கு', 'பி', 'யி', and 'ம'.

Handwritten text in Tamil script on a palm leaf manuscript. The text is densely packed and spans the entire length of the leaf. It appears to be a historical or religious record, possibly detailing events or genealogy. The script is in an older form of the Tamil language. There are several dark spots and some ink bleed-through from the reverse side of the leaf, which are common in such documents. The text is written in a cursive style typical of palm leaf inscriptions.

... வினாயக சிவாய நம: ...
... மகாலக்ஷ்மி ...
... விநாயக ...
... சிவாய ...
... நம: ...

விநாயக
மகாலக்ஷ்மி
சிவாய
நம:

Handwritten text on the left side of the palm leaf, including a date '710' and a signature.

Main body of handwritten text in Tamil script, written across the length of the palm leaf with two circular holes.

Handwritten notes in the top left corner.

Handwritten notes in the middle left corner.

Main body of handwritten text in an Indic script, likely Tamil, covering the entire length of the palm leaf.

Handwritten marginal notes on the left side of the palm leaf, including characters such as 'சென்னை', 'கி.மு. 19', and 'ஆயுட்காலம்'.

Main body of handwritten text in Tamil script on the palm leaf, featuring several circular holes and a large central tear. The text is densely packed and spans most of the length of the leaf.

கலிங்க வரலாறு

கலிங்க வரலாறு

கலிங்க வரலாறு

சிறந்தவர்களைப் பற்றி

பல மான வாய்ப்புகள்

கலிங்க வரலாறு

கலிங்க வரலாறு

~~[Large section of text obscured by a dark, irregular mark]~~

கலிங்க வரலாறு

கலிங்க வரலாறு

கலிங்க வரலாறு

கலிங்க வரலாறு

கலிங்க வரலாறு

கலிங்க வரலாறு

சிறீராம...

சிறீராம...

சிறீராம...

Main body of handwritten Tamil script on a palm leaf manuscript. The text is densely packed and appears to be a religious or philosophical treatise, possibly related to the Ramayana given the 'Sri Rama' mentions in the left margin. The script is in an older form of the Tamil language.

Handwritten text in Tamil script on a palm leaf manuscript. The text is densely packed and includes several circular holes, likely from a binding system. The script is written in a traditional style, with some characters appearing to be in a different script or dialect. The leaf shows signs of age and wear, with some discoloration and small holes.

Handwritten text in Tamil script on a palm leaf manuscript. The text is densely packed and spans the entire length of the leaf. It appears to be a historical or religious record, possibly detailing events or a specific narrative. The script is in an older form of the Tamil language. There are several dark circular spots, likely from insect damage or ink blots, scattered across the text. The leaf shows signs of age, with some discoloration and wear at the edges.

செய்யுள்
புள்ளியுள்

செய்யுள் செய்து கொடுத்தோடு பிடி உயிர்ப்பாட்டு செய்து கொடுத்தோடு யிழைத்து கொடுத்தோடு
பெயர்வது செய்து கொடுத்தோடு செய்து கொடுத்தோடு செய்து கொடுத்தோடு செய்து கொடுத்தோடு
செய்யுள் செய்து கொடுத்தோடு செய்து கொடுத்தோடு செய்து கொடுத்தோடு செய்து கொடுத்தோடு
செய்யுள் செய்து கொடுத்தோடு செய்து கொடுத்தோடு செய்து கொடுத்தோடு செய்து கொடுத்தோடு
செய்யுள் செய்து கொடுத்தோடு செய்து கொடுத்தோடு செய்து கொடுத்தோடு செய்து கொடுத்தோடு
செய்யுள் செய்து கொடுத்தோடு செய்து கொடுத்தோடு செய்து கொடுத்தோடு செய்து கொடுத்தோடு
செய்யுள் செய்து கொடுத்தோடு செய்து கொடுத்தோடு செய்து கொடுத்தோடு செய்து கொடுத்தோடு
செய்யுள் செய்து கொடுத்தோடு செய்து கொடுத்தோடு செய்து கொடுத்தோடு செய்து கொடுத்தோடு

யதி

Handwritten notes in a vertical column on the left side of the palm leaf, likely serving as a reference or index for the main text.

Main body of handwritten text in a traditional South Indian script, possibly Grantha or Tamil, arranged in horizontal lines across the length of the leaf. The text is densely packed and includes several circular symbols or marks.

Handwritten text on the left side of the palm leaf, possibly serving as a title or index. The text is written in a vertical column and includes characters such as 'புத்தராய' and 'புத்தராய'.

Main body of handwritten text on the palm leaf, written in a dense, cursive script. The text is organized into several lines and contains numerous characters, including Tamil and possibly other regional scripts. There are several large, dark circular marks or holes scattered throughout the text, which appear to be damage or intentional markings. The text is written in a traditional style, with some characters being larger and more prominent than others.

Handwritten text in an ancient script, likely Tamil, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is dense and cursive, with some characters appearing to be in a different script or dialect. The leaf shows signs of age, including discoloration and some damage, particularly a large dark stain in the center.

Handwritten marginal notes or a signature on the left side of the leaf, consisting of several lines of text.

Handwritten text on the left side of the palm leaf, including what appears to be a date or a specific reference mark.

Main body of handwritten text in a South Indian script, likely Grantha or Tamil, covering the majority of the leaf's length.

Handwritten notes on the left side of the palm leaf, including a circular stamp and several lines of text.

Main body of handwritten text in an ancient script, likely Tamil, covering the length of the palm leaf. The text is densely packed and includes several circular stamps.

Handwritten text in the top left corner, possibly a title or reference.

Handwritten text in the middle left corner, possibly a signature or date.

Main body of handwritten text in Tamil script, covering most of the palm leaf's surface.