

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of the Tamil language. The leaf shows signs of age, including several dark circular holes and irregular tears, particularly along the top and bottom edges. The ink is dark and the background is a light brownish-tan color of the dried leaf.



Handwritten text in Tamil script on a palm leaf manuscript strip. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the dried leaf. The leaf shows signs of age and wear, with several small holes and a larger dark stain near the center. The text is written in a traditional style, with some characters appearing to be in a different script or dialect, possibly including religious or philosophical content. The overall appearance is that of an ancient manuscript fragment.



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Handwritten text in a South Indian script, possibly Grantha or Tamil, on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. The leaf shows signs of age and wear, with some dark staining and a small hole on the left side. The text is written in a cursive style, with some characters appearing to be ligatures or specific diacritical marks. The overall appearance is that of an ancient or historical document.



Handwritten text on the left side of the palm leaf, including the words 'வாணா' and 'புலவ'.

Handwritten text in the middle section of the palm leaf, containing the words 'வாணா' and 'புலவ'.

Handwritten text on the right side of the palm leaf, including the words 'வாணா' and 'புலவ'.

Handwritten text on the far right side of the palm leaf, including the words 'வாணா' and 'புலவ'.



Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are several dark, irregular spots and stains scattered across the leaf, particularly in the middle and right sections, which appear to be ink splatters or water damage. The leaf is light brown and shows signs of age and wear, with some fraying at the edges.



Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. The leaf shows significant signs of age and wear, with several large, irregular holes and smaller punctures scattered throughout, particularly in the central and right-hand portions. The left edge of the leaf is also jagged and damaged. The background is a dark, textured surface, likely the book cover or a display board.



Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. The leaf shows signs of age and wear, with several dark, irregular spots and a jagged, torn edge on the left side. The background is a dark, textured surface.



Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. The leaf shows signs of age and wear, with several dark, irregular holes and tears, particularly in the upper and middle sections, which have caused some loss of text. The characters are clearly legible despite the damage. The text appears to be a form of classical or religious Tamil literature.



Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. The leaf shows signs of age and damage, with several large, irregular holes and tears, particularly on the left side and along the bottom edge. The background is a dark, textured surface.



Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. The leaf shows signs of age and wear, with several dark, irregular spots and some fraying along the edges, particularly on the left side. The background is a dark, textured surface.



Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. The leaf shows signs of age and wear, with several dark, irregular spots and small holes scattered throughout, particularly in the middle and right sections. The right end of the leaf is rounded. The background is a dark, textured surface.



Handwritten text on the left side of the palm leaf, partially obscured by a large tear. The script is in an ancient South Asian language, likely Tamil or Grantha.

Handwritten text in the middle section of the leaf, containing several lines of script. Some characters are circled, possibly indicating specific words or symbols.

Handwritten text on the right side of the leaf, continuing the script from the previous sections. The text is densely packed and follows the natural curve of the leaf.

Handwritten text at the far right end of the leaf, including some characters that appear to be at the end of a line or a section.



Handwritten text on a palm leaf manuscript strip, written in Tamil script. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. The leaf shows signs of age and wear, with several large, irregular holes and tears, particularly in the middle and right sections, which have caused some loss of text. The background is a dark, textured surface.



Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately four horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. The leaf shows signs of age and wear, with several dark, irregular spots and stains, particularly in the center and right-hand side, which may be due to insect damage or mold. The text is written in a traditional style, with some characters appearing to be in a different script or dialect, possibly including religious or philosophical content. The leaf is mounted on a dark background, which makes the light-colored text stand out.







Handwritten text in an ancient script, possibly Tamil, on a long, narrow, and heavily damaged strip of parchment or paper. The text is arranged in approximately 10 horizontal lines. The strip is severely damaged, with large irregular holes and missing sections, particularly on the left side and in the middle. The ink is dark and the background is a light tan color. The script is cursive and difficult to decipher due to the damage and fading.



Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is heavily damaged, with significant portions missing from the left side and several large, irregular holes and tears throughout the remaining section. The ink is dark and the background is a light brownish-tan color. The script is a traditional form of Tamil, likely used for religious or philosophical purposes. The text is difficult to decipher due to the damage and the cursive nature of the handwriting.



Handwritten text in Tamil script, likely a list or record, with several lines of text. The script is somewhat faded and the paper is aged and damaged.

Handwritten text in Tamil script, continuing the list or record. The text is arranged in several lines and includes some characters that appear to be numbers or specific symbols.



Handwritten text in Tamil script on the left side of the palm leaf, including a circular symbol.

Handwritten text in Tamil script on the right side of the palm leaf, including a circular symbol.



செய்யுள்  
கருணை  
நீதி  
சீரணி  
பதி

தூய  
வச  
கி  
பதி  
சிவ

கருணை  
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Handwritten text in an ancient script, possibly Tamil or Grantha, on a palm leaf. The text is arranged in approximately five horizontal lines. The leaf shows signs of age, including several dark spots and a prominent vertical tear or hole near the center.

Handwritten text in an ancient script, possibly Tamil or Grantha, on a palm leaf. The text is arranged in approximately five horizontal lines. The leaf shows signs of age, including several dark spots and a vertical tear or hole near the center.







Handwritten text on the left side of the palm leaf, partially obscured by a large tear. The text is in Tamil script and appears to be a list or a set of instructions.

Handwritten text on the right side of the palm leaf, consisting of several lines of Tamil script. The text is clearly legible and appears to be a list or a set of instructions.



(17)

திருமொழி வகு  
குணமுடைய  
வெள்ளமுடிவாயது  
வெள்ளமுடிவாயது

பலமுடைய  
காட்டுமுடிவாயது  
சம்பவ  
ஆவ  
வணமுடிவாயது

தொகுமுடிவாயது  
மொழி  
அரிமுடிவாயது  
கொடுமுடிவாயது  
சொடுமுடிவாயது

வகுமுடிவாயது  
அரிமுடிவாயது  
மொழி  
முடிவாயது



Handwritten text in Tamil script, partially obscured by a large dark ink blot.

Handwritten text in Tamil script, partially obscured by a large dark ink blot.

Handwritten text in Tamil script, including the phrase "மொழித் து-லகெலமொழி" and "கொழுமொழி".

Handwritten text in Tamil script, including the phrase "கொழுமொழி" and "கொழுமொழி".



Handwritten text on a palm leaf manuscript strip, showing two columns of script. The text is partially obscured by damage and ink smudges. The script appears to be a South Indian language, possibly Tamil or Grantha, written in a traditional style. The left column contains approximately 10 lines of text, while the right column contains approximately 10 lines. The text is written in dark ink on a light brown, textured surface.















Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are several dark, irregular spots and holes scattered across the leaf, likely due to insect damage or mold. The leaf is oriented horizontally and shows signs of age and wear.







Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. The leaf shows signs of age and wear, including several dark, irregular spots and a prominent circular hole near the center. The text is written in a traditional style, with some characters appearing to be in a different script or dialect than the main body of text.



மதுரை நகரம்  
சென்னை நகரம்  
கொழும்பு நகரம்

கொழும்பு நகரம்  
சென்னை நகரம்

கொழும்பு நகரம்  
சென்னை நகரம்  
கொழும்பு நகரம்  
சென்னை நகரம்

கொழும்பு நகரம்  
சென்னை நகரம்  
கொழும்பு நகரம்  
சென்னை நகரம்

கொழும்பு நகரம்  
சென்னை நகரம்  
கொழும்பு நகரம்  
சென்னை நகரம்



Handwritten text on the left side of the palm leaf, partially obscured by damage. The script is in an ancient South Indian language, likely Tamil or Grantha.

Handwritten text on the left side of the palm leaf, partially obscured by damage.

Handwritten text on the right side of the palm leaf, consisting of several lines of script. The text is clearly legible and appears to be a continuation of the inscription on the left.



Fragment of a palm-leaf manuscript with handwritten text in an ancient script, possibly Tamil. The fragment is long and narrow, showing signs of wear, including a large tear on the left side and several small holes. The text is arranged in approximately four horizontal lines. The script is finely inscribed and appears to be a form of South Asian writing. The fragment is set against a dark, textured background.



Handwritten text on a palm leaf manuscript strip, showing several lines of script in an Indic language, possibly Tamil. The text is partially obscured by damage and holes.

Left side text (top to bottom):  
கொண்ட  
கொண்ட  
கொண்ட  
கொண்ட

Right side text (top to bottom):  
கொண்ட  
கொண்ட  
கொண்ட  
கொண்ட



Fragment of a palm-leaf manuscript with handwritten text in an ancient script, possibly Tamil. The text is arranged in approximately five horizontal lines. The leaf is heavily damaged, with irregular holes and tears, particularly along the right edge and in the middle section. The script is finely etched into the surface of the dried leaf.