

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in two lines. The first line contains approximately 10 characters, and the second line contains approximately 10 characters. The script is finely etched into the surface of the dried leaf. There is a circular hole on the left side of the leaf, and some irregular marks and a small tear are visible near the top edge.

Handwritten text on the left side of the palm leaf, possibly a title or reference.

Handwritten text on the left side of the palm leaf, possibly a title or reference.

Handwritten text on the left side of the palm leaf, possibly a title or reference.

Main body of handwritten text on the palm leaf, consisting of several lines of script.

Table with handwritten text, possibly a calendar or list, with multiple columns and rows.

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately four horizontal lines. The script is finely etched into the surface of the leaf. A circular hole is visible on the left side of the leaf, which is a traditional feature for threading a cord to bind multiple leaves together. The leaf shows signs of age and wear, with some fraying at the edges.

வெள்ளையாதி
வெள்ளையாதி

பெரிய கி. பி. 1000-ல். வெள்ளையாதி
பெரிய கி. பி. 1000-ல். வெள்ளையாதி
பெரிய கி. பி. 1000-ல். வெள்ளையாதி
பெரிய கி. பி. 1000-ல். வெள்ளையாதி
பெரிய கி. பி. 1000-ல். வெள்ளையாதி

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately five horizontal lines. The script is finely etched into the surface of the leaf. A prominent circular hole is visible on the left side of the leaf, and the edges are irregular and frayed. The text appears to be a form of classical or historical Tamil, possibly containing religious or philosophical content, given the nature of palm leaf manuscripts.

Handwritten text on the left side of the palm leaf, partially obscured by a hole and damage.

Main body of handwritten text in Tamil script, consisting of approximately 10 lines. The text is written in a traditional style and is partially obscured by a hole and damage on the left side.

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately five horizontal lines. The first line contains the characters 'செய்து' (Seythu) and 'வரு' (varu). The second line includes 'மலர்' (malar) and 'வரு' (varu). The third line features 'செய்து' (Seythu) and 'வரு' (varu). The fourth line contains 'செய்து' (Seythu) and 'வரு' (varu). The fifth line includes 'செய்து' (Seythu) and 'வரு' (varu). The script is finely etched into the natural texture of the dried leaf.

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately five horizontal lines. The script is finely etched into the surface of the leaf. A prominent circular hole is visible on the left side of the leaf, which is a traditional feature used for threading a cord to bind multiple leaves together into a book format. The leaf shows signs of age and wear, with some fraying and discoloration, particularly at the left edge.

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately five horizontal lines. The script is finely etched into the surface of the leaf. There are several dark, irregular marks and holes scattered across the leaf, including a prominent circular hole on the left side and a jagged tear on the right side. The leaf itself is a light brown color and shows signs of age and wear.

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately five horizontal lines. The script is finely etched into the surface of the dried leaf. There are several dark, irregular marks and a circular hole on the leaf, which appear to be damage or intentional markings. The leaf is mounted on a dark background.

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the dried leaf. There are two distinct circular holes: one on the left side, approximately one-third of the way across, and another on the right side, approximately two-thirds of the way across. The leaf shows signs of age and wear, with some fraying at the left edge and a small tear on the right side.

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately five horizontal lines. The script is finely etched into the surface of the leaf. There are several circular holes and irregular damage marks along the length of the leaf, particularly on the left side and in the middle. The leaf is mounted on a dark background.

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately six horizontal lines. The script is finely etched into the surface of the leaf. There are several physical marks on the leaf: a large, irregular tear on the left side, a circular hole, and a jagged, horizontal cut across the middle of the leaf. The text appears to be a form of classical or historical Tamil, possibly containing religious or philosophical content.

Handwritten text in a cursive script, possibly a historical document or manuscript. The text is faint and difficult to decipher, but appears to be a single line of writing.



Handwritten text in Tamil script, likely a list or record, starting with a header or title.

Handwritten text in Tamil script, possibly a name or identifier.

Handwritten text in Tamil script, possibly a name or identifier.

Handwritten text in Tamil script, possibly a name or identifier.

Handwritten text in Tamil script, possibly a name or identifier.

Handwritten text in Tamil script, possibly a name or identifier.

Handwritten text in Tamil script, possibly a name or identifier.

செய்யுள்

செய்யுள்

யாதென விரும்புகின்ற மனம் உண்டாயினால் அதற்குரிய செயல்கள்
செய்யப்படும் என்பது உண்மை யாகும்.

உண்மையை அறியும் மனம் உண்டாயினால் அதற்குரிய செயல்கள்
செய்யப்படும் என்பது உண்மை யாகும்.



Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the dried leaf. There are several circular holes along the length of the leaf, which were traditionally used for threading a cord to bind multiple leaves together into a book. The text appears to be a form of religious or philosophical discourse, given the nature of the medium and the style of the script.

Handwritten text on the left side of the palm leaf, including a circular stamp or mark.

Main body of handwritten text in Tamil script, arranged in several horizontal lines across the length of the leaf.

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the leaf. There are two circular holes visible on the left side of the leaf, which were traditionally used for threading a cord to bind multiple leaves together into a book. The text appears to be a form of classical Tamil literature, possibly a religious or philosophical treatise. The leaf shows signs of age, including some staining and a small tear on the right edge.

சாஸ்திரம்

மேலேயே இருக்கின்ற சாஸ்திரம் உலக உலகம் சாஸ்திரம் உலகம் சாஸ்திரம்
சிவபிரகாசம் சாஸ்திரம் உலகம் சாஸ்திரம் உலகம் சாஸ்திரம் உலகம் சாஸ்திரம்
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Handwritten text at the top left of the palm leaf.

Handwritten text in the middle left section, including a circular stamp.

Main body of handwritten text on the palm leaf, consisting of several lines.

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately six horizontal lines. The script is finely etched into the surface of the leaf. There are several physical marks on the leaf: a circular hole on the left side, a dark ink smudge in the middle, and a jagged tear on the left side near the bottom. The leaf is mounted on a dark background.

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf shows signs of age and damage, including a large tear on the left side and a smaller hole near the center. The script is finely etched into the surface of the dried leaf.

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the dried leaf. There are several dark, irregular marks and holes scattered across the leaf, likely due to insect damage or environmental factors. The leaf is oriented horizontally and shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript, written on a long, narrow strip of aged, yellowish paper. The text is arranged in several lines and includes several circular symbols or stamps. The paper shows signs of wear, including two circular holes and irregular dark stains, particularly near the left and right edges. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a South Indian script, likely Grantha or Tamil, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is finely inscribed and includes several circular symbols interspersed with the characters. The leaf shows signs of age, including two circular holes and irregular damage along the right edge.



Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately five horizontal lines. The script is finely etched into the surface of the leaf. The first line begins with a character that appears to be 'சு' (su) followed by 'யெ' (ye) and 'யெ' (ye). The second line starts with 'யெ' (ye) and 'யெ' (ye). The third line begins with 'யெ' (ye) and 'யெ' (ye). The fourth line starts with 'யெ' (ye) and 'யெ' (ye). The fifth line begins with 'யெ' (ye) and 'யெ' (ye). The text is partially obscured by a circular hole on the left side and a jagged tear on the right side.

~~Handwritten text~~

Handwritten text with a large circular hole in the middle. The text is written in a cursive script, possibly Tamil or a similar South Asian language.

Handwritten text on the left side of the fragment.

Handwritten text in the middle section, below the hole.

Handwritten text at the bottom of the fragment.

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately five horizontal lines. The script is finely etched into the surface of the leaf. There are two distinct circular holes on the left side of the leaf, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The text appears to be a form of classical or religious Tamil literature.

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