

கொண்டிருக்கின்றவர்களை

பாடுகின்றவர்களை

பயிலி மாவலி கண்ணாடி கரு - பாடுகின்ற மாவலி

புத்திரியிடம் காண்கின்ற - சீனி கண்ணாடி கரு - திசு கரு - மாவலி பாடுகின்ற

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கயமாண்கு கணாயினார் சாடுகின்ற - கண்ணாடி கரு - திசு கரு - மாவலி பாடுகின்ற

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the dried leaf. Two circular holes are visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The leaf shows signs of age, including some staining and wear at the edges.

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is dark and appears to be a traditional form of Tamil. The leaf shows signs of age, including two prominent circular holes and some irregular staining and wear, particularly along the right edge and in the center. The text is densely packed and covers most of the length of the leaf.

Handwritten text in a script, possibly Tamil, on a long, narrow strip of aged paper. The text is arranged in approximately 10 horizontal lines. The paper shows signs of wear, including two circular holes and several tears, particularly along the top edge. The ink is dark and the script is cursive and dense. The text appears to be a form of shorthand or a specific dialect of a South Asian language.

காரமாரதம
யேசுமம

சாநவகுநனாநுநிதநாநயபயலநந
யுநயலகநககிடுய = குல
மநககிடுமடுயநய
யல = குநககிடு
யமமநனபககிடு
யடு = குநனயு

யாதி

செய்யுந் திசு செய்யுந்
நினைவினை வினை
நினைவினை வினை
செய்யுந் திசு செய்யுந்

வ

சுதிமநிதி

யுலகினைவினை
செய்யுந் திசு செய்யுந்
செய்யுந் திசு செய்யுந்

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the dried leaf. There are several circular holes, likely from traditional binding methods. The leaf shows signs of age and wear, with some fraying at the edges and a dark, irregular stain on the left side.

Handwritten text in a South Indian script, possibly Grantha or Tamil, on a fragment of aged, yellowed paper. The text is arranged in approximately six horizontal lines. Several characters are circled in dark ink, likely indicating specific letters or syllables. A prominent circular hole is present in the center of the fragment, and the edges are irregular and torn. The script is finely inscribed and appears to be a form of classical South Indian writing.

குறியுடைய
①

என

குறியுடைய

வினாது மதுமின இவ னாணிநிலா 49 உய- கொளது தீ னாய தி னா
மயல பாலகி திடும- வேறு செயபு சியு பயுதி த் து னாணி- கு
நெள னாந்- குகாமி யம- கண்பு
யுள னுளம உடுள உ கி னு சாடும கு
பு 49 புண னு கிடு - ன - னெ னு சாடும கு னு னு னு னு
னமாதவை - தூ னு குடும பு னியு ப னைபு ரககிட - தூ னு குடும கு

குமயுத - உய
முயப்படு ன

நோயுறு கரு சாங்கு காரண உருவ னாசிரிசை - சாயுறு கருயாசிரிசை
திருவகடு கருயுட - னிரதுயு - திருத்திருமலமு
வாறுமெ - சர்க - ஆயுறு 49
மெதினாங்கு காரண 19 19 - திரு
டாஜாங்குகடு மலமலா - மை
சு 49 குமிசுதிலகு எயயுமெ - 49 குமிசுதிருமினாங்கு

கருயுசு
யெயுயுடு
கடுகடு

சாங்குகடு
கருயுசுடு
யுடாதிமப
குமிசுதிருமினாங்கு

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the dried leaf. There are two prominent circular holes, likely from a traditional binding method. The leaf shows signs of age and wear, with some fraying at the edges.

Handwritten text on the left edge of the fragment, possibly a marginal note or a label.

Main body of handwritten text in an ancient script, likely Tamil, arranged in several lines across the length of the fragment. The text is somewhat faded and partially obscured by a hole.





Handwritten text on the left side of the palm leaf, including a vertical list of characters and a small circular mark.

Handwritten text in the middle section of the palm leaf, featuring several lines of script with a prominent circular hole.

Handwritten text on the right side of the palm leaf, continuing the script from the middle section.

Handwritten text in an ancient script, possibly Tamil, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf shows signs of age, including a prominent circular hole on the right side and irregular staining and damage along the left edge. The script is finely etched into the surface of the dried leaf.

100-1000

100-1000

• 1000

1000

1000

1000

17 ॥ २ ॥ ३ ॥ ४ ॥ ५ ॥ ६ ॥ ७ ॥ ८ ॥ ९ ॥ १० ॥ ११ ॥ १२ ॥ १३ ॥ १४ ॥ १५ ॥ १६ ॥ १७ ॥ १८ ॥ १९ ॥ २० ॥ २१ ॥ २२ ॥ २३ ॥ २४ ॥ २५ ॥ २६ ॥ २७ ॥ २८ ॥ २९ ॥ ३० ॥ ३१ ॥ ३२ ॥ ३३ ॥ ३४ ॥ ३५ ॥ ३६ ॥ ३७ ॥ ३८ ॥ ३९ ॥ ४० ॥ ४१ ॥ ४२ ॥ ४३ ॥ ४४ ॥ ४५ ॥ ४६ ॥ ४७ ॥ ४८ ॥ ४९ ॥ ५० ॥ ५१ ॥ ५२ ॥ ५३ ॥ ५४ ॥ ५५ ॥ ५६ ॥ ५७ ॥ ५८ ॥ ५९ ॥ ६० ॥ ६१ ॥ ६२ ॥ ६३ ॥ ६४ ॥ ६५ ॥ ६६ ॥ ६७ ॥ ६८ ॥ ६९ ॥ ७० ॥ ७१ ॥ ७२ ॥ ७३ ॥ ७४ ॥ ७५ ॥ ७६ ॥ ७७ ॥ ७८ ॥ ७९ ॥ ८० ॥ ८१ ॥ ८२ ॥ ८३ ॥ ८४ ॥ ८५ ॥ ८६ ॥ ८७ ॥ ८८ ॥ ८९ ॥ ९० ॥ ९१ ॥ ९२ ॥ ९३ ॥ ९४ ॥ ९५ ॥ ९६ ॥ ९७ ॥ ९८ ॥ ९९ ॥ १०० ॥

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately six horizontal lines, though the leaf is heavily damaged and torn, particularly at the top and left edges. The script is dark and appears to be a traditional form of Tamil. The characters are somewhat faded and difficult to decipher precisely due to the wear and tear of the original document. The text seems to be a continuous passage, possibly a religious or philosophical treatise, given the nature of palm leaf manuscripts.

Handwritten text on the left fragment of the palm leaf, including a vertical line and several lines of script.

Main body of handwritten text on the palm leaf, consisting of approximately seven lines of script.

திரு
குடி
ணம்

நவணபவசுவெணநிபயங்குதிருபசுதகணங்குதிருமொடுமமலிதவன்கதணபயணியதிமொடுவ
லவகெணபயணிகுதிருமிரணடுமநுணபயசுவெணவதாணமைககலிலிலிதிருவெணடவதமம
னியலசசெபககவசிசுநிமொணினமநுசிகவவகுநவகெணடுமநுணபயசதிவயநமமவெண
நுபசுதசுதவகடுமமலிதவன்கதணபயணியதிமொடுவலவகெணவதமை
பயநிசதிமநுணபயசுதிசுணி
ககதடுணதயிவணந்ணபவசு
நியுததிநியுதடுதிமநுணபயசுதிசுநிமொடுமமலிதவன்கதணபயணியதிமொடுவலவகெணவதமை
- உருவ - சபுமநு -

நிலை
புத்திர
புத்திர
புத்திர

வலாலை...
புத்திர...
புத்திர...
புத்திர...
புத்திர...
புத்திர...
புத்திர...

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புத்திர...
புத்திர...
புத்திர...
புத்திர...

Handwritten text on the left margin, possibly a reference or note.

Main body of handwritten text in a historical script, featuring several lines of text with circular symbols and horizontal lines. Two circular holes are visible in the center of the strip.

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately seven horizontal lines. The script is finely etched into the surface of the leaf. The first line is partially obscured by a tear on the left side. A circular hole is visible in the center of the leaf, likely from a traditional binding method. The text appears to be a form of liturgical or philosophical text, given the use of characters like 'Om' (ஓம்) and 'Namo' (நமோ).

திருவாரூர் மலகதடுவெட்டு 49
திருமருத்துவமன்றம்
மலகதடுவெட்டு கருவாய்
மலகதடுவெட்டு கருவாய் - 2
திருவாரூர்

Handwritten text on a palm leaf manuscript strip, featuring approximately 10 lines of script. The text is written in a traditional South Indian script, likely Grantha or Tamil, and includes several words enclosed in circles. The script is finely etched into the surface of the dried leaf. Two circular holes are visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The leaf shows signs of age, including some staining and wear at the edges.

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately five horizontal lines. The script is dense and characteristic of traditional Tamil inscriptions. There are two prominent circular holes, likely from a binding system, located roughly in the middle of the leaf. The leaf shows signs of age, including some staining and wear at the edges.

சிவகுபு

5
சுருதி
பு

புருஷோத்தமம் ஸ்ரீமதாதிவாசுதேவாய நம: ||
அவ்வாறு பார்த்துக் கொள்ளுமாறு செய்து
கொடுத்தான். இவ்வாறு செய்து கொடுத்தான்.
புருஷோத்தமம் ஸ்ரீமதாதிவாசுதேவாய நம: ||
அவ்வாறு பார்த்துக் கொள்ளுமாறு செய்து
கொடுத்தான். இவ்வாறு செய்து கொடுத்தான்.

Handwritten text on the left side of the palm leaf, possibly a title or reference.

Main body of handwritten text in Tamil script, arranged in approximately 10 horizontal lines across the length of the leaf. The script is dense and appears to be a form of classical or religious text.

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is dark and appears to be a traditional form of Tamil. There are several circular symbols or characters interspersed within the lines of text. The leaf shows signs of age, including discoloration and some damage, particularly a large circular hole in the center.

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is dark and appears to be a traditional form of Tamil. The leaf shows signs of age, including a prominent circular hole in the center and several smaller holes along the edges. The text is partially obscured by these holes and the irregular shape of the leaf fragment.

சுருதி மூலம் உண்டான கருத்துக்கள் உடைய
பொருள் உடையவை - கருத்துக்கள் உடையவை
பொருள் உடையவை - கருத்துக்கள் உடையவை
பொருள் உடையவை - கருத்துக்கள் உடையவை
பொருள் உடையவை - கருத்துக்கள் உடையவை
பொருள் உடையவை - கருத்துக்கள் உடையவை
பொருள் உடையவை - கருத்துக்கள் உடையவை
பொருள் உடையவை - கருத்துக்கள் உடையவை
பொருள் உடையவை - கருத்துக்கள் உடையவை

சுருதி மூலம்

4 ரூப

10

ச. ம. 18 கி. ப. க. உ. க. உ.
 ந. அ. ண. ப. ம. ச. கி. வி. யு. அ. ண. ப.
 ண. ப. ம. ச. ந. அ. ண. ம. யு. ப. ம. ச. ம.
 ம. ச. ந. அ. ண. ப. ம. ச. கி. வி. யு. ச. ந. அ. ண. ப. ம. ச. ம. யு.





Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Tamil, with characters often enclosed in small circles. The leaf shows signs of age, including a prominent circular hole in the center and several smaller punctures. The text is written in dark ink on a light brown, fibrous surface.

புது மயணாதி - தெரிவினவது தெரி

மெல்லுமக கணணாணா ம - மணாறு

மகதிமரு தெண வண ருமா யண ம

தம - கு தி க தி க தி யாவ விசை ம பமா

ம - மெணட தி மெய விலா மரு வி கிது

ததி தகார ச சீவகி பாட மும - மதிதி

Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of the Tamil language, featuring various characters and diacritics. The leaf shows signs of age, including a large circular hole and irregular damage along the edges. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the nature of palm leaf manuscripts.

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is dark and appears to be a traditional form of Tamil. There are several circular symbols interspersed within the lines of text, possibly serving as markers or decorative elements. The leaf shows signs of age, including a large dark stain in the upper middle section and a circular hole on the right side.

① 117 ② 111

③ 117 ④ 111

⑤ 117 ⑥ 111

⑦ 117 ⑧ 111

⑨ 117 ⑩ 111

⑪ 117 ⑫ 111



Handwritten text in a South Indian script, likely Grantha or Tamil, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is finely inscribed and includes several circular symbols, possibly representing specific characters or punctuation. The leaf shows signs of age, including some staining and wear at the edges.

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the dried leaf. The leaf shows signs of age, including two prominent circular holes and irregular damage along the edges. The text appears to be a form of classical or religious Tamil literature, possibly a portion of a larger work.

Handwritten text on a palm leaf manuscript strip, featuring a central circular hole. The script is an ancient form of Tamil, likely Grantha or a related variant, used for religious or philosophical texts. The characters are finely etched into the surface of the dried leaf. The text is arranged in approximately 10 horizontal lines across the length of the strip. A prominent circular hole is located near the center of the leaf, which was traditionally used for threading a cord to bind multiple leaves together into a book format. The leaf shows signs of age, including some staining and irregular edges.

Handwritten text in a South Indian script, likely Grantha or Tamil, on a palm leaf. The text is arranged in approximately six horizontal lines. Several characters are enclosed in small circles, possibly indicating specific phonetic or grammatical markers. The leaf shows signs of age and wear, with some damage and a hole on the right side.

Handwritten text in a South Indian script, likely Grantha or Tamil, on a palm leaf. The text is arranged in approximately six horizontal lines. Several characters are enclosed in small circles, possibly indicating specific phonetic or grammatical markers. The leaf shows signs of age and wear, with some damage and a hole on the right side.



Handwritten text in a South Indian script, likely Grantha or Tamil, written in dark ink. The text is arranged in approximately six lines. The script is highly cursive and difficult to decipher due to the age and damage of the document. The visible characters include various consonants and vowels, some with diacritics, and what appears to be a date or reference number at the end of the lines.

