



مجلس
فصل
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Handwritten text in a script, possibly Indic, on the left fragment of the palm leaf. The text is arranged in three lines.

Handwritten text in a script, possibly Indic, on the middle fragment of the palm leaf. The text is arranged in three lines.

Handwritten text in a script, possibly Indic, on the right fragment of the palm leaf. The text is arranged in two lines.



| | | | | | |
|----|----|----|----|----|----|
| 4 | 5 | 6 | 7 | 8 | 9 |
| 10 | 11 | 12 | 13 | 14 | 15 |
| 16 | 17 | 18 | 19 | 20 | 21 |
| 22 | 23 | 24 | 25 | 26 | 27 |
| 28 | 29 | 30 | 31 | 32 | 33 |
| 34 | 35 | 36 | 37 | 38 | 39 |

Handwritten text in Tamil script on a palm leaf manuscript strip. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the dried leaf. There are two circular holes punched through the leaf, one on the left side and one in the center, which were traditionally used for threading a cord to bind multiple leaves together into a book. The leaf shows signs of age, including some staining and irregular edges.

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the dried leaf. There are two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The leaf shows signs of age, including some staining and irregular edges.

நினைவு நினைவு அருமை
செய்து அருமை அருமை
நினைவு அருமை அருமை
நினைவு அருமை அருமை
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சுருதி நினைவு அருமை
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Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A circular hole is visible in the center of the leaf, used for binding multiple leaves together. The script is finely etched into the surface of the dried leaf.

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is dark and appears to be a traditional form of Tamil. The leaf is heavily damaged, with significant portions missing, especially in the middle and right sections. There are two circular holes, one on the left and one on the right, which were likely used for binding multiple leaves together. The leaf is aged and discolored, with a brownish-tan hue. The background is a dark, textured surface.

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the leaf. Two circular holes are visible, which were traditionally used for threading a cord to bind multiple leaves together. The leaf shows signs of age and wear, with some fraying at the edges and a few small dark spots.

Handwritten text in an ancient script, likely Tamil, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are two prominent circular holes, one on the left side and one on the right side, which were traditionally used for threading a cord to bind multiple leaves together into a book. The leaf shows signs of age, including some staining and wear at the edges.

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is dark brown or black ink on a light brown, aged leaf. There are two prominent circular holes, one near the center and one towards the right side, which were traditionally used for threading a cord to bind multiple leaves together. The text is somewhat faded and partially obscured by the holes and some surface wear. The characters are small and closely spaced, typical of traditional Tamil inscriptions on palm leaves.

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is dark and appears to be a traditional form of Tamil. There are several circular holes along the length of the leaf, which were traditionally used for threading a cord to bind multiple leaves together. The leaf shows signs of age, including some staining and wear at the edges.

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is dark and appears to be a traditional form of Tamil. There are several circular holes along the length of the leaf, which were used for threading a cord to bind multiple leaves together. The leaf shows signs of age, including some staining and wear at the edges.

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the dried leaf. There are two prominent circular holes, likely from a traditional binding method. The leaf shows signs of age, including some staining and irregular edges.

சுவையுள்
(11)

பாதிதெகெகோல ஸை பாக்களவுணர் 19 டெ = யசு = விணர் 19 குமிடு பெரது சுவா சா தேநாநில - கரணர் 19
திமுலமுத தணர் 19 கிலவய கொக ககரி சசு 19 முணர் 19 குமெரியொட ணர் 19 துநகககடு = யடு = நாக்குவர
சசாரகுடுணியாம - தெகடுவாயப ல சிலகணாத தெலாநிநது - தேநாக்குவாயாணர் 19 தெநாதமாயகடு
பதமபாடுகண்காசுகிடுட = யசு = காசுகிடுகடுககாயசு கடுகதியமலி - பாசுகிடுகடுபதமடும வெக
செயொணர்ய கணாயலம - தெகசுகிடுவ நடதுபமொட செயதிடுட = யசு = செயயடும தெமலு திடுபடு
டுகயயுமுணர் 19 கடுபமொட செயது 19 ணர் - பெயயுமிணர் 19 கடுககாயலிணர் 19 கடுககாயலிணர் 19

பாடி பாண்டித்திரம் - வெண்பாடி இலவசியுள் குளத்துக்கு - கொண்டி இலவசியுள் குளத்துக்கு - கண்டி இலவசியுள் குளத்துக்கு -
பாடி - கொண்டி - பாண்டித்திரம் - வெண்பாடி - பாண்டித்திரம் - கொண்டி - பாண்டித்திரம் - வெண்பாடி - பாண்டித்திரம் -
பாண்டித்திரம் - வெண்பாடி - பாண்டித்திரம் - கொண்டி - பாண்டித்திரம் - வெண்பாடி - பாண்டித்திரம் - கொண்டி -
பாண்டித்திரம் - வெண்பாடி - பாண்டித்திரம் - கொண்டி - பாண்டித்திரம் - வெண்பாடி - பாண்டித்திரம் - கொண்டி -
பாண்டித்திரம் - வெண்பாடி - பாண்டித்திரம் - கொண்டி - பாண்டித்திரம் - வெண்பாடி - பாண்டித்திரம் - கொண்டி -
பாண்டித்திரம் - வெண்பாடி - பாண்டித்திரம் - கொண்டி - பாண்டித்திரம் - வெண்பாடி - பாண்டித்திரம் - கொண்டி -

Handwritten Tamil script on a palm leaf manuscript strip. The text is arranged in approximately 10 horizontal lines. A circular hole is visible in the center of the leaf, used for binding multiple leaves together. The script is finely etched into the surface of the dried leaf.

Handwritten Tamil script on a palm leaf manuscript strip. The text is arranged in approximately 10 horizontal lines. A circular hole is present in the center of the leaf, used for binding multiple leaves together. The script is finely etched into the surface of the dried leaf. The leaf shows signs of age, including some staining and wear at the edges.

1075
11

12

Handwritten Tamil script on a palm leaf manuscript strip. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of the Tamil language, likely a form of Grantha or an early form of the modern script. The leaf shows signs of age, including two circular holes and irregular edges. The text appears to be a continuous passage, possibly a religious or philosophical text, given the nature of such manuscripts. The characters are finely etched into the surface of the dried leaf.

Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is densely packed and includes several circular holes, which are characteristic of traditional palm leaf manuscripts used for binding. The ink is dark, and the leaf shows signs of age and wear.

மருகுதிமட
யாழ்ப்பாணம்
மேல்கட
புணையாய்
மேல்கட

மருகுதிமட - மருகுதிமட
யாழ்ப்பாணம் - மருகுதிமட
தலைமேல்கட
மேல்கட
யாழ்ப்பாணம்
மேல்கட

மருகுதிமட - மருகுதிமட
யாழ்ப்பாணம் - மருகுதிமட
தலைமேல்கட
மேல்கட
யாழ்ப்பாணம்
மேல்கட

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately three horizontal lines. The script is finely etched into the surface of the dried leaf. The leaf shows signs of age and wear, including a prominent circular hole near the center and several smaller holes along its length. The edges of the leaf are irregular and frayed.

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately four horizontal lines. The script is finely etched into the surface of the dried leaf. The leaf shows signs of age and wear, with irregular edges and a small circular hole near the center. The background is a dark, textured surface.

Handwritten text in Tamil script on a palm leaf manuscript strip. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the dried leaf. A prominent circular hole is visible in the center of the strip, which is a traditional feature used for threading a cord to bind multiple leaves together into a book format. The leaf shows signs of age and wear, with some fraying at the edges and a dark spot near the hole.

2 44a

1 117a

2

சிவிய...
 இவ்வ...
 பவ...
 க...
 வெ...
 இ...

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is dark and appears to be a traditional form of Tamil. The leaf shows signs of age, including a prominent circular hole and irregular damage along the left edge. The text is written in a consistent, cursive style across the length of the leaf.

Handwritten text in Tamil script on a palm leaf manuscript strip. The text is arranged in two lines, with a central hole and several smaller holes along the length of the leaf. The script is finely etched into the surface of the dried leaf.

Handwritten text in Tamil script, likely a religious or philosophical passage, inscribed on a palm leaf manuscript strip. The script is finely etched into the surface of the leaf.